

# Rhythm Patterns in 3-8ve Scale

$\text{♩} = 44$

The musical score is written for Viola in 3/4 time with a tempo of quarter note = 44. It consists of two staves of music. The first staff begins with a first finger (1) and a bow stroke (V) marking. It features a series of eighth notes with various rhythmic groupings: a sixteenth-note triplet (6), a quarter-note triplet (4), a quarter-note triplet (4), and a quarter-note triplet (3). The second staff continues the scale with a quarter-note triplet (3), a quarter-note triplet (4), a quarter-note triplet (2), a quarter-note triplet (2), a quarter-note triplet (6), and a quarter-note triplet (6). Fingerings are indicated throughout the piece.

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# Slurred and separate bows

2

U.H. (upper half of bow)      L.H. (lower half of bow)      U.H.

$\text{♩} = 56$

1

7

13

17

21

25

27

29

U.H.

L.H.

Upper Quarter

Lower Quarter

Upper Quarter

Lower Quarter

Upper Quarter

Lower Quarter

Upper Eighth

Lower Eighth