

Violin

Left-Hand Frame Exercises

4 0 4 0 4 0 4 0

The first exercise consists of four measures in 2/4 time. Each measure starts with a finger number '4' above the first note and a '0' above the second note. The notes are: G4 (open), A4 (open), B4 (open), C5 (open) in the first measure; G4 (open), A4 (open), B4 (open), C5 (open) in the second measure; G4 (open), A4 (open), B4 (open), C5 (open) in the third measure; and G4 (open), A4 (open), B4 (open), C5 (open) in the fourth measure.

4 2 4 2 4 2 4 2

The second exercise consists of four measures in 2/4 time. Each measure starts with a finger number '4' above the first note and a '2' above the second note. The notes are: G4 (open), A4 (open), B4 (open), C5 (open) in the first measure; G4 (open), A4 (open), B4 (open), C5 (open) in the second measure; G4 (open), A4 (open), B4 (open), C5 (open) in the third measure; and G4 (open), A4 (open), B4 (open), C5 (open) in the fourth measure.

Also practise

4 1 4 1 4 1 4 1

The third exercise consists of four measures in 2/4 time. Each measure starts with a finger number '4' above the first note and a '1' above the second note. The notes are: G4 (open), A4 (open), B4 (open), C5 (open) in the first measure; G4 (open), A4 (open), B4 (open), C5 (open) in the second measure; G4 (open), A4 (open), B4 (open), C5 (open) in the third measure; and G4 (open), A4 (open), B4 (open), C5 (open) in the fourth measure.

4 2 4 2 4 2 4 2

The fourth exercise consists of four measures in 2/4 time. Each measure starts with a finger number '4' above the first note and a '2' above the second note. The notes are: G4 (open), A4 (open), B4 (open), C5 (open) in the first measure; G4 (open), A4 (open), B4 (open), C5 (open) in the second measure; G4 (open), A4 (open), B4 (open), C5 (open) in the third measure; and G4 (open), A4 (open), B4 (open), C5 (open) in the fourth measure.