

Viola

# Left-Hand Frame Exercises

First exercise, measures 1-4. The key signature has one sharp (F#) and the time signature is 2/4. The notes are: G4 (4), A4 (0), B4 (4), C5 (0). The first two notes of each measure are beamed together. The fourth measure has a bar line.

Second exercise, measures 1-4. The key signature has one sharp (F#) and the time signature is 2/4. The notes are: G4 (4), A#4 (2), B4 (4), C5 (2). The first two notes of each measure are beamed together. The fourth measure has a bar line.

Also practise

Third exercise, measures 1-4. The key signature has one sharp (F#) and the time signature is 2/4. The notes are: G4 (4), A4 (1), B4 (4), C5 (1). The first two notes of each measure are beamed together. The fourth measure has a bar line.

Fourth exercise, measures 1-4. The key signature has one sharp (F#) and the time signature is 2/4. The notes are: G4 (4), A4 (2), B4 (4), C5 (2). The first two notes of each measure are beamed together. The fourth measure has a bar line.