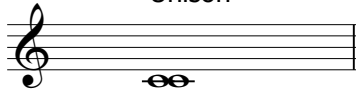


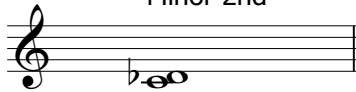
Violin

# Intervals

Unison

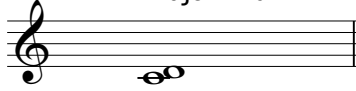


Minor 2nd



(Semitone, half-step)

Major 2nd



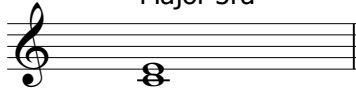
(Wholetone, whole-step)

Augmented 2nd = Minor 3rd

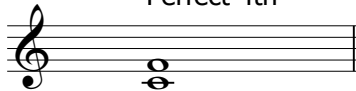


(The augmented 2nd and minor 3rd are different enharmonic spellings of the same interval)

Major 3rd



Perfect 4th

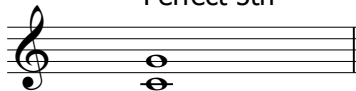


Augmented 4th = Diminished 5th

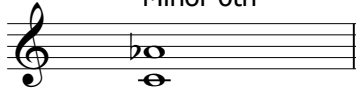


(The augmented 4th and diminished 5th are different enharmonic spellings of the same interval, also known as the tritone)

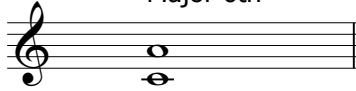
Perfect 5th



Minor 6th



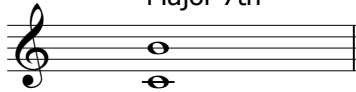
Major 6th



Minor 7th



Major 7th



Perfect 8ve

