Viola
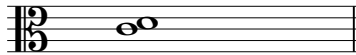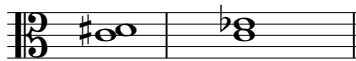
Intervals

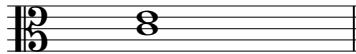### Unison

Minor 2nd
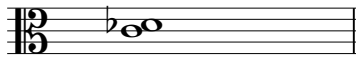
(Semitone, half-step)

Major 2nd

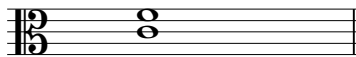(Wholetone, whole-step)

Augmented 2nd = Minor 3rd

(The augmented 2nd and minor 3rd
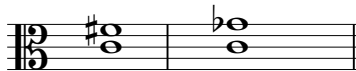are different enharmonic spellings
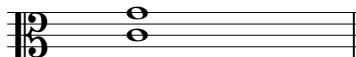of the same interval)

Major 3rd

Perfect 4th

Augmented 4th = Diminished 5th

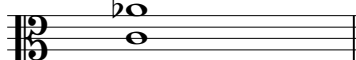(The augmented 4th and diminished 5th
are different enharmonic spellings of the
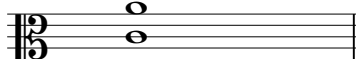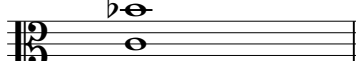same interval, also known as the tritone)
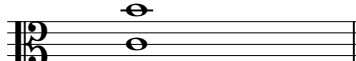
Perfect 5th

Minor 6th

Major 6th

Minor 7th

Major 7th

Perfect 8ve