

3-8ve Scale & Arpeggio Sequence

Starting on C

Major

Major scale and arpeggio sequence. The scale is shown in two directions: ascending and descending. The arpeggio sequence consists of two rows of chords: the first row contains chords for the 1st, 2nd, 3rd, 1st, 2nd, 3rd, and 4th positions; the second row contains chords for the 4th, 4th, 3rd, and 2nd positions. Fingerings are indicated by numbers 1-4.

Melodic minor

Melodic minor scale and arpeggio sequence. The scale is shown in two directions: ascending and descending. The arpeggio sequence consists of two rows of chords: the first row contains chords for the 1st, 2nd, 3rd, 1st, 2nd, 3rd, and 4th positions; the second row contains chords for the 4th, 4th, 3rd, and 2nd positions. Fingerings are indicated by numbers 1-4.

Harmonic minor

Harmonic minor scale and arpeggio sequence. The scale is shown in two directions: ascending and descending. The arpeggio sequence consists of two rows of chords: the first row contains chords for the 1st, 2nd, 3rd, 1st, 2nd, 3rd, and 4th positions; the second row contains chords for the 4th, 4th, 3rd, and 2nd positions. Fingerings are indicated by numbers 1-4.

Minor

Minor scale and arpeggio sequence. The scale is shown in two directions: ascending and descending. The arpeggio sequence consists of two rows of chords: the first row contains chords for the 1st, 3rd, 4th, 3rd, 1st, and 3rd positions; the second row contains chords for the 1st, 3rd, 4th, 3rd, 1st, and 3rd positions. Fingerings are indicated by numbers 1-4.

Major

Major scale and arpeggio sequence. The scale is shown in two directions: ascending and descending. The arpeggio sequence consists of two rows of chords: the first row contains chords for the 1st, 3rd, 4th, 3rd, 1st, and 3rd positions; the second row contains chords for the 1st, 3rd, 4th, 3rd, 1st, and 3rd positions. Fingerings are indicated by numbers 1-4.

Submediant

Submediant scale and arpeggio sequence. The scale is shown in two directions: ascending and descending. The arpeggio sequence consists of two rows of chords: the first row contains chords for the 1st, 3rd, 4th, 3rd, 1st, and 3rd positions; the second row contains chords for the 1st, 3rd, 4th, 3rd, 1st, and 3rd positions. Fingerings are indicated by numbers 1-4.

Subdominant major

Subdominant major scale and arpeggio sequence. The scale is shown in two directions: ascending and descending. The arpeggio sequence consists of two rows of chords: the first row contains chords for the 1st, 3rd, 4th, 3rd, 1st, and 3rd positions; the second row contains chords for the 1st, 3rd, 4th, 3rd, 1st, and 3rd positions. Fingerings are indicated by numbers 1-4.

Subdominant minor

Subdominant minor scale and arpeggio sequence. The scale is shown in two directions: ascending and descending. The arpeggio sequence consists of two rows of chords: the first row contains chords for the 1st, 3rd, 4th, 3rd, 1st, and 3rd positions; the second row contains chords for the 1st, 3rd, 4th, 3rd, 1st, and 3rd positions. Fingerings are indicated by numbers 1-4.

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Diminished 7th

Dominant 7th

Broken 3rds

Chromatic

II = A-string
III = D-string